

LCOM TRANSLATIONS LLC

Five Business / Financing Models

Take your story beyond where it was written

LCOM Translations LLC works with filmmakers, producers, and distributors through five business and financing models. Each model fits a different stage of a film, from a script that has not been produced to a completed title that is ready for the global market.

All percentages are negotiable and are settled once the film and the target market are known.

1. Tripartite Venture Model

All engaging parties are limited to three distinct entities that share revenue: the Film Maker or Intellectual Property Owner, the Consulting Producer, and the Distribution Company. Ideal for completed and ready movies seeking a global market for distribution.

The Consulting Producer is the synergy between the Film Maker and the Distribution Company. The Distribution Company has an equal equity stake with the Intellectual Property Owner in lieu of infrastructural distribution cost, as production cost has already been paid off.

Profit is net of allowable cost deductions. No upfront distribution cost is required. Net profit share: 45% Film Maker, 10% Consulting Producer, 45% Distribution Company.

2. Financing Structure Model

Engaging parties are not limited. They include the Film Maker or Intellectual Property Owner, Consulting Producer, Distribution Company, Financial Institution, Investor, and Production Company. Ideal for new films that have not been produced.

The Consulting Producer is the synergy between the Film Maker and all other parties. The Financial Institution may need collateral or a security guarantee until the loan is paid off. The Investor retains the right to the Intellectual Property until the initial investment is paid off.

Profit is net of allowable cost deductions. Upfront cost is required via financing for the Film Maker or Owner, or by using the Owner's equity.

3. Sale and Acquisition Model

The engaging parties are simply the buyer and the seller, with a 10% transaction fee paid to LCOM. The Film Maker or Intellectual Property Owner is the Seller. The Distribution Company is the Buyer. Ideal for films that are market-ready.

Upfront and outright cost is required, less transaction closing cost and attorney fees where applicable. In this model, the Film Maker or Intellectual Property Owner loses the right to the Intellectual Property completely. A debt disclosure may be required from the Seller before the transaction is completed.

4. Co-Production Model

Engaging entities are not limited and include the Film Maker, Production Entity, and Distributors, along with financial institutions, investors, state incentive agencies, and grant funding entities. Each participating entity has to seek and obtain its own share of financing based on a budget. Ideal for new films that have not been produced.

The Consulting Producer is the synergy between the Film Maker and all other parties. The Intellectual Property is retained by the Owner unless used as financing collateral. Profit is distributed on a gross basis for entities to pay their respective expenses.

A consolidated financing option may also be available for all entities, depending on the bank. This consolidated financing option also has a loan amortization structure broken out into 3-year, 5-year, 7-year, and 10-year options.

5. Service Contract Model

This model is simply the 10% transaction fee paid to LCOM for any service to any party or client. Clients include, but are not limited to, the Film Maker or Intellectual Property Owner, Production Company, Distribution Company, closing law firm, Investor, Grantor, television or media outfit, and content creator.

Services of LCOM Translations LLC are consulting services, multimedia services production, consulting producer roles, translations, dubbing and scripting in market-ready formats, financing sourcing, and referrals and engagement facilitations. The fee structure is 10% to LCOM Translations LLC and 90% to the client.

Localization and Market Access

Across all five models, the work of LCOM Translations LLC stays the same: preparing your film for Spanish-speaking audiences across Latin America and the U.S. Hispanic market. That covers translations, dubbing, and scripting in market-ready formats, together with the cultural adaptation that allows a story to land with a Latino audience.

To discuss which model suits your project, schedule a free 30-minute call.

calendly.com/lcomtranslations